

WEEK 6 ASSIGNMENT 6

(1) Pinjar deals with protagonist Pooru's plight as that of a woman with a _____ identity.

A. permanent and strong

B. liminal and fragmented*

C. intersectional and subversive

D. alternative and docile

(2) *Cracking India*, a novel by Bapsi Sidhwa, is set in _____.

A. Rawalpindi

B. Karachi

C. Lahore*

D. Amritsar

(3) Lenny, the child protagonist in *Cracking India*, thinks that the surgeries will _____.

A. give her a new lease of life

B. deform her foot further

C. lead to an identity crisis

D. transform her unique identity *

(4) Lenny's rite of passage involves her knowledge of _____.

A. religion, politics, sexuality*

B. communities, culture, rituals

C. religion, marriage, domestic chores

D. food, religion, death

(5) At the time of mass migration, Lenny's mother and Electric-aunt display strength by _____.

A. supplying food and medicine to the poorer refugees.

B. smuggling gasoline to Hindu friends that are fleeing Lahore.*

C. helping Ayah in crossing the border and reaching Amritsar.

D. helping Ice-Candy Man in bringing his family to Lahore.

(6) In *Cracking India*, multiple surgeries on Lenny's polio-stricken leg symbolizes _____.

A. violation of human rights

B. breaking of Pakistan from India *

C. destruction of property

D. looting of trains

(7) In *Cracking India*, _____ is a powerful personality who can face wrongdoing head on and correct matters.

A. Ice Candy Man

B. Grandma

C. Godmother*

D. Ayah

(8) Rashid's mother embeds a tattoo on Pooru's hand named _____.

A. Rashida

B. Purinder

C. Hamida*

D. Wahida

(9) According to Shahid Amin, misperception of Gandhian ideals among peasants from _____ had led to the assault of the Chauri-Chaura thana.

A. Gorakhpur*

B. Bahawalpur

C. Garhmukhteshwar

D. Muzaffarnagar

(10) In Bengal Partition, "In-between migrants" chiefly comprised the _____.

A. destitute masses

B. affluent sections

C. service-oriented middle-class*

D. intelligentsia